

# THE AMERICAN ÉLITE EDITION.

**J. O. von PROCHAŽKA**  
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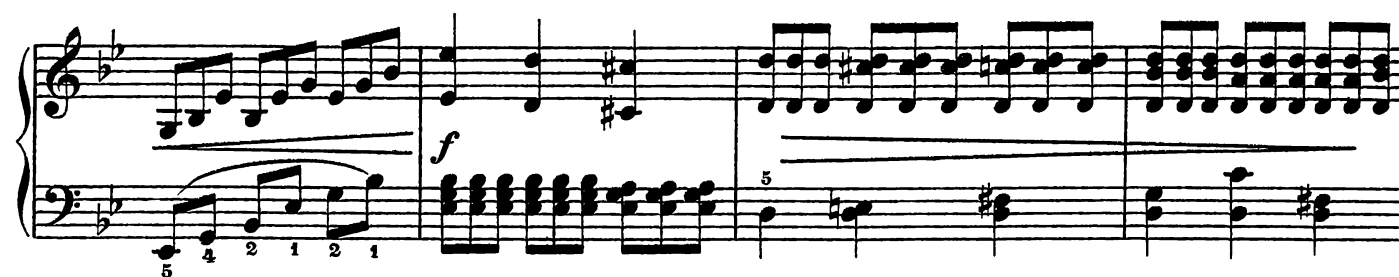
A series of Vivacious Music, comprising the latest and best Dances and Salon Gavottes, also a series of Instructive Music, consisting of Studies, Preludes, etc., will shortly be issued in the American Élite Edition.

## 10 Characteristic Sonatinas.

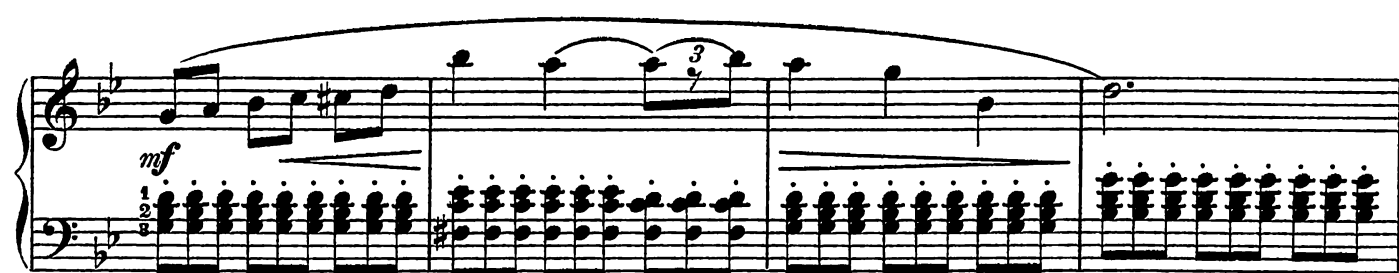
## I.

Andante con sentimento.

C. Sternberg.



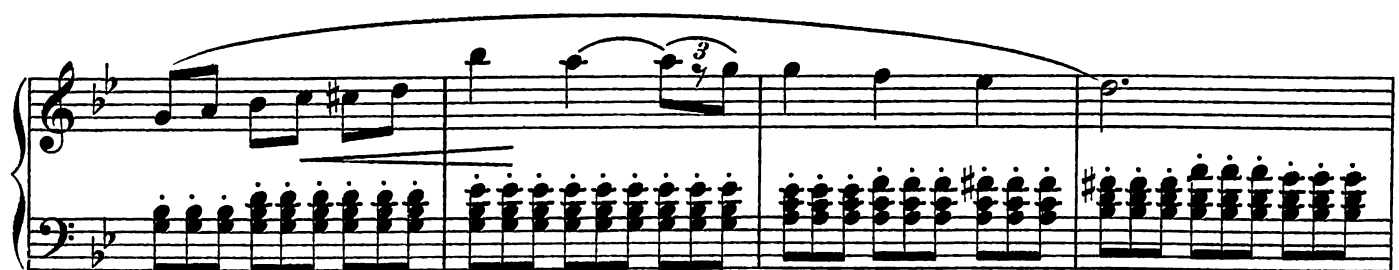
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with a sequence of notes marked with fingerings 5, 4, 2, 1, 2, 1. A dynamic marking *f* (forte) is present in the second measure.



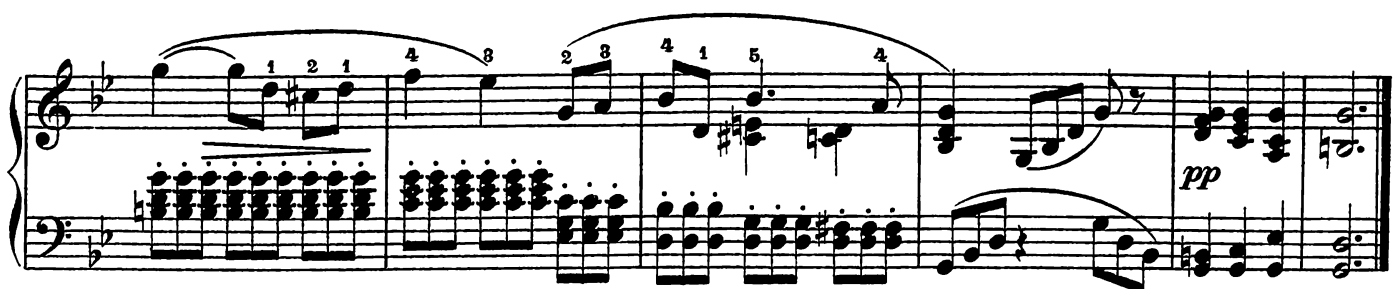
Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff contains a dense texture of sixteenth-note chords. A dynamic marking *mf* (mezzo-forte) is present in the first measure.



Third system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff contains a dense texture of sixteenth-note chords. A dynamic marking *p* (piano) is present in the first measure.



Fourth system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff contains a dense texture of sixteenth-note chords.



Fifth system of musical notation. The treble clef staff features a melodic line with various fingerings (1, 2, 1, 4, 3, 2, 3, 4, 1, 5, 4). The bass clef staff contains a dense texture of sixteenth-note chords. A dynamic marking *pp* (pianissimo) is present in the final measure.

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